

Monroe Crossing



Dec. 8, 2007
7:30 p.m.

MINNESOTA'S PREMIER BLUEGRASS AND GOSPEL QUINTET AT CHRISTMAS TIME

Named in honor of Bill Monroe, "The Father of Bluegrass," Monroe Crossing plays an upbeat blend of classic & traditional bluegrass, bluegrass gospel and heartfelt originals. Audiences can sing along to the music of Bill Monroe, the Stanley Brothers, Flatt & Scruggs, the Osborne Brothers, and Jimmy Martin - performed in fresh, original arrangements by the band. Monroe Crossing also "crosses" over to new songs and styles as well - as evidenced by their absolutely original treatments of songs like the doo-wop hit "My Girl" and Etta James' "At Last" (both can be heard on their new album, "Somebody Like You").

"Monroe Crossing is the most unique band in the Midwest bluegrass scene" one critical hailed. "They combine original tunes, with classic twang, and surprisingly fresh arrangements of songs not usually associated with bluegrass...their brilliant picking and perfect song selection make for a thrilling experience for their loyal fans... and that's a group that's growing every day!"

Known as "The Hardest Working Band In Bluegrass Music", the group plays an average of 125 shows a year at major venues across the upper Midwest, including The Sheldon Theater in Red Wing MN, The Lake Superior Big Top Chautauqua in Bayfield WI, Silver Dollar City in Branson, MO and the legendary Ozark Folk Center in Mountain View, AR. Monroe Crossing has released five albums in as many years, and this fall they will release a new Holiday CD of songs taken from their hugely successful annual Bluegrass & Gospel Holiday Shows.

In the past few years, bluegrass has seen quite a resurgence as a musical genre, and Monroe Crossing is at the forefront of this new wave of popularity.

AWARD WINNING, UPBEAT, FAMILY FRIENDLY ENTERTAINMENT AT ITS FINEST!



ACCLAIM

- The only bluegrass band EVER nominated as "Artist of the Year" (2004) by the Minnesota Music Academy
- Winner of the MMA's "Bluegrass Album of the Year" award (2003).
- "Best Female Vocalist", "Best Guitar", "Best Mandolin" and "Best Banjo" by the Minnesota Bluegrass and Old-Time Music Association

See more at
www.monroecrossing.com